



Course Syllabus  
Gyanmanjari Institute of Arts  
Semester-3(M.A)

**Subject:** Canadian Literature (MATEN13511)

**Type of course:** Major

**Prerequisite:** NA

**Rationale:**

This syllabus is designed to provide students with a comprehensive understanding of the rich and diverse landscape of Canadian literature. By exploring a range of genres, including poetry, short stories, and novels, students will examine how Canadian history, cultural diversity, and geography have shaped its literary identity. Special emphasis is placed on Indigenous voices, colonial and postcolonial perspectives, and the influence of the Canadian wilderness.

The course aims to foster critical thinking through the analysis of key themes such as identity, gender, memory, and the human relationship with nature. Students will engage with the works of influential Canadian authors such as Margaret Atwood, Alice Munro, Leonard Cohen, and Margaret Laurence, while also considering how literature reflects and challenges societal norms. This syllabus encourages both analytical and creative responses, preparing students for deeper exploration of Canadian culture and its global literary significance.

**Teaching and Examination Scheme:**

Teaching Scheme			Credits	Examination Marks					Total Marks
CI	T	P		C	Theory Marks		Practical Marks		
			ESE		MSE	V	P	ALA	
04	00	00	04	60	30	10	00	50	150

*Legends: CI-ClassRoom Instructions; T – Tutorial; P - Practical; C – Credit; ESE - End Semester Examination; MSE- Mid Semester Examination; V – Viva; CA - Continuous Assessment; ALA- Active Learning Activities.*



**Continuous Assessment:**

(For each activity maximum-minimum range is 5 to 10 marks)

Sr. No	Active Learning Activities	Marks
1.	<b>Rewrite the Ending:</b> Students shall rewrite the ending of a Canadian short story or novel. They will change the resolution and reflect on how this altered ending impacts the story's themes and message. Upload the new ending and reflection on the GMIU web portal.	10
2	<b>Dramatic Monologue:</b> Students shall choose a moment from a Canadian novel or short story and write a dramatic monologue from the perspective of one of the characters. The monologue should explore the character's emotions, motivations, and reactions. They will perform the monologue and upload the video on the GMIU web portal.	10
3	<b>"What if?" Creative Rewrite:</b> Students shall choose a Canadian story or poem and change one major detail, such as the setting, time period, or character outcome. They will rewrite part of the work and share how this change impacts the themes. Upload the finding on the GMIU web portal	10
4	<b>Comparative Essay:</b> Students write an essay comparing a Canadian work with a work from another country's literature (2000 words).	10
5	<b>Canadian Literature Meme Challenge:</b> create memes based on characters, themes, or events from the texts they've studied. For instance, they could create memes about Hagar Shipley from <i>The Stone Angel</i> or the irony in a story from <i>Dance of the Happy Shades</i> . Host a meme competition and let the class vote on the funniest or most insightful. Upload it on the GMIU web portal.	10
Total		50

**Course Content:**

Sr. No	Course content	Hrs	% Weightage
1	<b>Foundations of Canadian Literature</b> Overview of Canadian history and its impact on literature, Cultural diversity in Canada, Indigenous voices in Canadian literature, The influence of landscape and wilderness, Key themes and motifs, Colonial and postcolonial perspectives, The development of a distinct Canadian literary identity, Major literary movements in Canada.	15	25 %
2	<b>Canadian Poetry</b> Exploration of Canadian poetic traditions, Study of contemporary Canadian poets, "The Circle Game" by Margaret Atwood, Selected poems by Leonard Cohen, "The Hockey Sweater" by Roch Carrier, Indigenous poetry by Rita Joe and Pauline Johnson	15	25 %
3	<b>Canadian Short Stories</b> Close reading and analysis of short stories from "Dance of the Happy Shades" by Alice Munro, Examination of narrative structure, symbolism, and themes such as rural life, gender roles, and human relationships, Stories from "Legends of Vancouver" by E. Pauline Johnson, exploring Indigenous perspectives	15	25 %
4	<b>Canadian Novel - "The Stone Angel" by Margaret Laurence</b> In-depth study of "The Stone Angel," exploring its literary significance in Canadian literature, Analysis of themes including aging, memory, and gender roles in Canadian society, Examination of Laurence's narrative techniques and the novel's portrayal of prairie life.	15	25 %

**Suggested Specification table with Marks (Theory):100**

Distribution of Theory Marks (Revised Bloom's Taxonomy)						
Level	Remembrance (R)	Understanding (U)	Application (A)	Analyze (N)	Evaluate (E)	Create (C)
Weightage	20	40	40	00	00	00

Note: This specification table shall be treated as a general guideline for students and teachers. The actual distribution of marks in the question paper may vary slightly from above table.



**Course Outcome:**

After learning the course, the students should be able to:	
CO1	Explain the historical and cultural context of Canadian literature.
CO2	Interpret key themes and styles in Canadian poetry
CO3	Analyze narrative techniques and themes in Canadian short stories.
CO4	Evaluate the literary significance of a major Canadian novel

**Instructional Method:**

The course delivery method will depend upon the requirement of content and need of students. The teacher in addition to conventional teaching method by black board, may also use any of tools such as demonstration, role play, Quiz, brainstorming, MOOCs etc.

From the content 10% topics are suggested for flipped mode instruction.

Students will use supplementary resources such as online videos, NPTEL/SWAYAM videos, e-courses, Virtual Laboratory

The internal evaluation will be done on the basis of Active Learning Assignment

Practical/Viva examination will be conducted at the end of semester for evaluation of performance of students in laboratory.

**Reference Books:**

- 1] "The Cambridge Companion to Canadian Literature" ed. by Eva-Marie Kröller (2017)
- 2] "The Penguin Book of Canadian Short Stories" ed. by Jane Urquhart (2007)
- 3] "Dance of the Happy Shades" by Alice Munro (1968)
- 4] "The Stone Angel" by Margaret Laurence (1964)
- 5] "Selected Poems" by Margaret Atwood (1976)
- 6] "Stranger Music: Selected Poems and Songs" by Leonard Cohen (1993)
- 7] "An Anthology of Canadian Native Literature in English" ed. by Daniel David Moses and Terry Goldie (2013)
- 8] "The Oxford Handbook of Canadian Literature" ed. by Cynthia Sugars (2019)

